

Cacophony

Issue 24 September 2012

A melange of interesting notes and the promise of things to come

Strauss... is impotent to create anything new, but as you cannot abuse people in music, he abuses the divine art itself... what he does invent is new cacophonies. – *New York Evening Post*, December 12, 1897.

Newcastle's got talent...



Lisa Kinna is a vocalist and pianist whose skills include jazz, music theatre, cabaret, piano lounge and opera. Locally she has headed her own jazz trio, and she has performed internationally with the Sydney Theatre Company. She is well known for her performances of Edith Piaf songs at the STC's annual All Star Cabaret nights. Her love of Piaf's material led to an invitation to perform with Orchestra Nova in *Paris to Berlin*, which featured the songs of Piaf and Marlene Dietrich.

She's starred with the Newcastle Festival Opera and in numerous local performances, including *Threepenny Opera*, *Les Miserable*, *Marriage of Figaro* and *The Magic Flute*. She's sung with the Dungeon Big Band.

Lisa obtained her AMusA, and for the last four years has been teaching vocal studies at the Con, where, she informs us, she has been inspired and mentored by wonderful musicians including, of course, Chris Allan. On October 14 she'll be joining us as a guest artist in *Swing into Spring*.

Our other guest artist Scott Gelzinnis is on the verge of completing his Bachelor of Music degree from the University's Conservatorium, Scott is an active member of Newcastle's music community,

Swing
INTO Spring!

A Celebration of Jazz Classics
with Newcastle University Choir
& special guest Terence Koo
with the Terence Koo Trio

2pm **SUNDAY 14**
OCTOBER 2012

SWEETEN
enjoy
enjoy
enjoy
enjoy
enjoy

Bring Your
Dancing
Shoes!

THE GREAT HALL NEWCASTLE UNIVERSITY
FREE PARKING

Tickets - Adults **\$25** Concession **\$20** Students **\$15**
Tickets available at MacLean's Booksellers Hamilton, Music Solutions
Warners Bay, through Stickytickets, on our website or by phoning 4954 8781

Would you like to join the choir? Details on the website
www.newcastleuniversitychoir.com

One thing I like about jazz, kid, is that I don't know what's going to happen next. Do you?

— *Bix Beiderbecke*

currently working as a professional solo artist (Singer/songwriter), a session musician (Trombone and Voice) and as the newly appointed Bandmaster at Newcastle East Public School. For three years Scott has been mentored by Sue Carson. Sue will be familiar to followers of the choir, with her memorable performances in *Carmina Burana* and *Candide* and as our guest artist with the Dungeon Big Band.

“Sue’s mentorship, and the work I’m getting in Newcastle and Sydney have given me a breadth of experience that has certainly developed me as an artist,” says Scott.

Our special guest Terence Koo is a classically trained professional jazz musician. He is a Masters graduate and University Medallist from the University of Newcastle, where he now lectures and teaches keyboard/piano and music technology. He’s also resident pianist at Noah’s on the Beach, and is a regular guest artist with numerous bands – his music has been described as “lyrical, smooth, swinging, passionate and exciting.”

Terence has also composed or arranged many of the pieces in this concert.

The Terence Koo Trio features Terence on keyboard, Rob Coxon on drums and Andrew Wallace on bass.

Rob Coxon was born in Newcastle and graduated with a Diploma in Art (Education) at Newcastle National Art School. He won numerous prizes for his art before choosing to pursue a career as a professional drummer. He has performed at numerous jazz festivals around the country, and he has backed a list of international performers too long to list here, but including Gerry and the Pacemakers, Canned Heat, Ricky May, James Morrison, InXs, The Drifters and Jon English.

Rob has been described as a drummer of rare precision and a true gentleman, and still finds time to exhibit his art in exhibitions both local and in Sydney. He’s dedicated, he says, to making fine art accessible to the public.

Andrew Wallace is a local multi- instrumentalist and Teacher, currently juggling full time work as a secondary music teacher with his long standing professional music activities in the region. A sought after double-bassist, he has forged a reputation for creativity and originality as an accompanist and band leader in a diverse sphere of Newcastle’s musical life.

Diverse is the word – Andrew performs regularly with many local groups, on the double-bass,

electric bass, trombone, alto saxophone or the harmonica.

The Choir is directed by Dr Chris Allan. Chris was awarded his PhD in Music earlier this year, and is Senior Lecturer in Voice, Program Convenor, B Mus and Co-ordinator First Year Practical Subjects in the School of Drama, Fine Art, Music and Conservatorium. He was our Musical Director from 2002 to 2004, couldn’t stay away from us and returned in 2011.

He is also a regular bass soloist with the choir, and is a member of Waxing Lyrical, a vocal group that has also entertained us.

The choir itself is, of course, composed of local talent. We’re too numerous to list here, but you’ll find our names in the program. Buy it at the concert. Sunday October 14 in the Great Hall at 2pm. Come along and swing into spring with us!



Andrew Wallace asked me to publish this. As a bass singer I’m happy to oblige.

SALE OF PRE-LOVED TURNTABLE RECORDS
SATURDAY 27TH AND SUNDAY 28TH OCTOBER
9AM – 1.00PM
14 CORONA STREET HAMILTON

A private collection of approximately 1000 turntable records – speeds 78, 45 and 33 ½ rpm – has been released for sale.

Collection consists of (1) classical music (2) assorted music from approx. 1960s – 1980s. Newcastle University Choir will support this sale and will receive all proceeds.

For list of titles and catalogue access please email monica.sinclair@singmercy.org.au